

Over 100 top critics are raving

About
Chamber Blues

**REMARKABLE, ASTONISHING, EXTRAORDINARY, HOTTEST OF THE HOT,
EXHILARATING, MESMERIZING, JOYOUS, OUTRAGEOUS FUN • • •**

“A resounding triumph... match made in heaven ... crowning achievement” - Chicago Tribune • **“Resonates with passion”** - Naples Daily News • **“Irresistible new sound”** - New York Newsday • **“Outrageous fun”** - Arizona Republic • **“Remarkable”** - St. Louis Post-Dispatch • **“Jazz Critic’s Choice”** - Los Angeles Times (three times) • **“Classical Critic’s Choice”** - Los Angeles Magazine (twice) • **“Extraordinary musicianship ... powerful musical insight”** - Jazz Now Magazine - The Jazz World Magazine • **“Scandalous !”** - The Hollywood Reporter • **“Exhilarating ... utterly winning ... exceedingly lively and buoyant”** - Austin Chronicle • **“Fantastic”** - Stereophile Magazine • **“This is smart music, it's fun, and it makes you want to dance”** - Dee Perry - WCPN Radio Cleveland • **“A piano and harmonica virtuoso of remarkable invention and wit”** - Billboard Magazine • **“Hottest of the Hot”** Colorado Springs Gazette Telegraph • **“Blows a lot of peoples minds”** Aspen Times (Aspen Music Festival performance) • **“Original, fresh, now, and vital. Fantastic.”** - Green Bay Press Gazette • **“A new form of music ... vital and compelling ... astonishing”** - Pioneer Press • **“A genuine hybrid ... complex ... clever and ambitious”** Los Angeles Times • **“Significant step forward into new dimensions of feeling, content, and technique ... A classification-shattering mix.”** - Jazziz Magazine • **“Splendid ... infectious ... deliciously original and terrific”** - Denver Post • **“A joyous marriage of chamber music & the blues”** - Studs Terkel • **“Feeds the mind and soul ... a joy to watch”** - Sherman Kaplan WBBM News • **“Simply fantastic”** - Kaye Levine (Producer of Great Performances PBS) • **“Mesmerizing, surprising, and all together pleasing”** - Sing Out Magazine • **“Compelling”** - Chicago Magazine • **“Full of the kind of playful eclectic music that fans just drool over”** - Metro Times - Detroit • **“Exhilarating ... Stylish ... Imaginative ... and engaging”** - The Reader - Chicago • **“An exotic new musical form”** - Chicago Life • **“Part humor and part pure virtuosity”** - Austin American Statesman • **“Bodacious fun ... Thoroughly delightful. The audience loved it. I loved it.”** - The State Journal Register - Springfield • **“Soulful ... Majestic ... Joyful ... Intriguing ... Irresistible”** - Chicago Tribune • **“A benchmark in the creation of a new sound.”** - City Edition -Milwaukee • **“A genuine surprise around every corner ... walks the line between Beethoven and B.B. King”** - Amazon.Com • **“Awesome! ... He’s a God!** - Candace Murphy - Pop Music Editor - San Jose Mercury News • **Billboard Magazine Writer’s and Editor’s Top Ten Picks . . .**