

“... utterly delightful.” - Rick Mason - City Pages

## CITY PAGES

### MINNEAPOLIS

March 23, 2005

#### **CORKY SIEGEL'S CHAMBER BLUES**

On paper, the marriage of gritty, spontaneous blues and refined, highly structured classical chamber music would seem like a shotgun affair. But in the hands of Corky Siegel, singer-song-writer, pianist, and harmonica ace responsible for this unlikely alchemy, chamber blues is utterly delightful. Its disparate elements blending with surprisingly natural ease. Siegel's been at this since 1968, when his Siegel-Schwall Blues Band performed with the Seiji Ozawa-led Chicago Symphony. These days Siegel's six-piece ensemble is a marvelous mix of chamber music's ethereal intimacy, world rhythms, jazz's free expression and the blues' earthiness. It's all newly captured on Corky Siegel's *Traveling Chamber Blues Show (Alligator)*, a live disc partially recorded at the Dakota. Special guest on the 30th and 31st will be R&B singer Marcy Levy a vet of sessions with the likes of Elton John, Aretha Franklin, and Eric Clapton, and co-writer of the Clapton hit "Lay Down Sally." \$30 at 7:00 p.m.; \$25 at 9:00 p.m. Dakota Jazz Club & Restaurant. 1010 Nicollet Mall, Minneapolis; - 612.332.1010 - Rick Mason