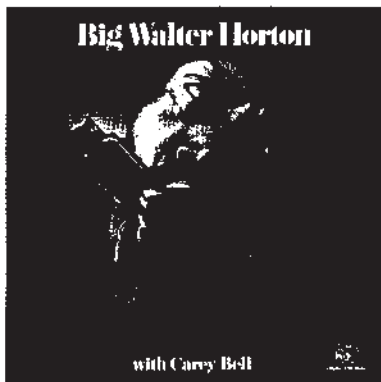


# BLUES SIDE BAR

A compendium of seminal collections, recommended listening, and resource materials.



- **Harmonica Blues: Great Harmonica Performances of the 1920s and '30s** (Yazoo)
- **Blues Masters, Volume 4: Harmonica Classics** (Rhino)
- **Sonny Boy Williamson Complete Recorded Works in Chronological Order** (Document Records) JF200
- **The Essential Sonny Boy Williamson** (Chess) JF201

- **The Essential Little Walter** (Chess)
  - **Big Walter Horton With Carey Bell** (Alligator)
  - **Little George Smith Harmonica Ace** (Ace Records)
  - **Sonny Terry The Folkways Years, 1944-1963** (Folkways)
- **Masters Of the Country Blues: Rev. Gary Davis/Sonny Terry** (Yazoo Video)



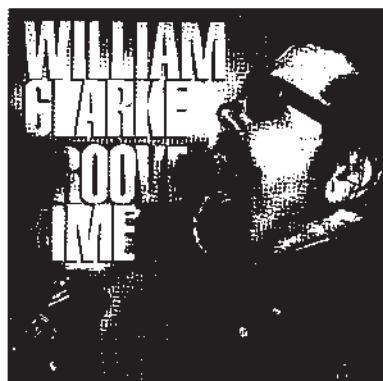
Normally, tone makes or breaks a player; but there's nothing normal about the sardonic blues harp pioneer **Corky Siegel**. Says Siegel, "I don't really use the traditional blues sound on the harp. It doesn't fit well with what I play." Originally the front man for the renowned Siegel-Schwall Blues Band, Siegel's efforts have coupled orchestral and, most recently, chamber music to the blues idiom. Siegel's *Chamber Blues* (Alligator) is a classification-shattering mix of string quartet, tabla, and blues harp. But Siegel's pioneering sound is not the product of rational planning. Rather, it's the fruit of a long-standing friendship with blues aficionado and conductor Seiji Ozawa, and Siegel courageously following his own creative intuitions. I think we can now safely say that tone is an extension of content! Antonin Dvorak predicted that somebody was going to do this.

Siegel, like harp player and Flectones alumnus Howard Levy, represents both a link with the traditional blues canon and a significant step forward into new dimensions of feeling, content, and technique.



- **Siegel-Schwall Band Live/The Last Summer** (Line)
- **Charlie Musselwhite Ace of Harps** (Alligator) JF129
- **William Clarke Serious Intentions** (Alligator) JF034
- **Howard Levy New Directions for Harmonica** (Homespun Video) JF097
- **Blues Harmonica** taught by John Sebastian and Paul Butterfield (Homespun Tapes)

- **Blues and Rock Harmonica** by Glenn Weiser (Centerstream Publications)
- **Harmonicas, Harps, and Heavy Breathers: The Evolution of the People's Instrument** by Kim Field, 347pp. (Fireside/Simon & Schuster)
- **Living Blues** magazine



By Mike Fallarino