

CORKY SIEGEL TECHNICAL RIDER

THIS RIDER SHALL BE ATTACHED TO AND BECOME AN INTEGRAL PART OF THE CONTRACT DATED _____ BY AND BETWEEN PUBLIC INVASIONS, INC. F/S/O CORKY SIEGEL, HEREINAFTER CALLED "ARTIST" AND _____ HEREINAFTER CALLED "LOCAL MANAGER" FOR THE PERFORMANCE[S] ON _____.

PLEASE READ THIS RIDER CAREFULLY

By signing it, you are agreeing to supply certain equipment and working conditions which are essential to ARTIST'S performance. Should LOCAL MANAGER have any problems or questions concerning any provisions of this contract and rider, please contact Holly Siegel at (773) 764-1133, as far in advance of the performance as possible.

LOCAL MANAGER agrees to provide at his/her sole expense the following:

1. PIANO – Concert Grand Piano tuned to A440 international pitch. The program selected will determine the keyboard instrument(s) actually used. Check with Management at least 30 days prior to performance to determine which instruments will be required. A soft or padded piano bench.

PIANO MUST BE TUNED TO A440

2. SOUND SYSTEM - An optimum quality professional sound system for the performance(s) hereunder is essential. The system shall be run with sufficient power (2000 watts minimum) and shall consist of the following or its professional equivalent:
 - A. SPEAKERS (P.A.) – A top quality speaker system capable of good overall dispersion at low volume levels. It must be able to reproduce, with convincing realism, the natural sound and timbre of high-quality acoustic instruments.
 - B. MIXING CONSOLE – A professional quality mixing console must be located in the house. The console must have 16 channels minimum with Digital Reverb and GRAPHIC EQ.
 - C. MICROPHONES - A total of four (4) microphones. Two (2) for vocals (Shure SM 58 or equivalent) and Two (2) for piano (house preference)
 - D. MICROPHONE STANDS – A total of three (4) heavy-duty stands are required. Three Booms and one straight stand.

E. SOUND TECHNICIAN – LOCAL MANAGER agrees to provide a professional sound technician to set-up and operate sound system. The sound technician must be familiar with the system provided by LOCAL MANAGER.

ARTIST and/or ARTIST representative shall have the final right of approval on any sound reinforcement system to be used for the performance(s) hereunder. A detailed description of the exact system (including all technical specifications) shall be forwarded to Public Invasions no later than 30 days prior to performance date. Said sound system will be acceptable only once it has been approved by ARTIST or ARTIST’S Manager.

3. LOCAL MANAGER shall have performance space and sound system completely ready and available for ARTIST sound check no later than six (6) hours prior to time of performance. LOCAL MANAGER assumes any and all costs associated with a rehearsal and sound check. Sound check should start four (4) hours prior to performance.
4. IT IS SPECIFICALLY UNDERSTOOD THAT A REPRESENTATIVE OF ARTIST SHALL HAVE SOLE AND ABSOLUTE AUTHORITY IN MIXING AND CONTROLLING ALL SOUND EQUIPMENT WHILE ARTIST IS PERFORMING AND REHEARSING. WHERE STRICT UNION REQUIREMENTS MAKE THIS IMPOSSIBLE, HIGHLY COMPETENT PERSONNEL MUST BE PROVIDED, AND THEY MUST TAKE DIRECTIONS FROM ARTIST OR ARTIST’S REPRESENTATIVE.
5. LOCAL MANAGER shall provide ground transportation for ARTIST, including transportation for 2-3 people between airport, hotel and venue.
6. LOCAL MANAGER agrees to provide one dressing room for up to 3 people. A service of fruit, juice, bottled water and tea would be greatly appreciated. The absence of cigarette smoke is required.
7. LOCAL MANAGER agrees to provide ARTIST with ten (10) pairs of complimentary tickets to performance. ARTIST shall return unused tickets to box office prior to performance.

UNDERSTOOD & AGREED:



CORKY SIEGEL

UNDERSTOOD & AGREED:

LOCAL MANAGER