

## Concert review

# Siegel-Schwalm brews up a blues storm

BY WARREN GERDS

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Tornadic harmonic player Corky Siegel adds fury to the Siegel-Schwalm Blues Band's current gig in Green Bay. Siegel plays hard — sometimes in the audience — as he leads one of the top outfits in the history of blues in the Midwest.

### Today

### at UWGB

**Siegel-Schwalm**

**Blues Band: 4**

**and 7:30 p.m.**

**today at Fort**

**Howard Hall**

**Cabaret, Weidner**

**Center, UWGB.**

**\$28 evening, \$12**

**non-alcohol mati-**

**nee. (920)**

**465-2217.**

nior show. With no alcohol served, it's designed to help parents introduce blues to youngsters. Siegel-Schwalm is a good



From left are Jim Schwalm, Sam Lay, Corky Siegel.

place to start.

This is a good-time band, with lots of laughs spread around.

Siegel plays harmonica and piano with joy as he leads his buddies in new tunes and Siegel-Schwalm favorites.

Schwalm adds guitar and a twisted flair, including a witty lampoon of George W. Bush in "The Underqualified Blues."

Sam Lay is a famed drummer (back to Muddy Waters and the early days of Bob

Dylan) who likes to joke, turn up the heat and sing songs that mean something to him, such as "Back to Alabama" (his home state).

Rollo Radford is an amazing comic bassist. When he sings, he's intense, as in his bug-eyed "Krazy."

Coming birthdays will make Siegel and Radford 62, Schwalm 63 and Lay 72.

They are among the youngest people their age you will ever see.

Together, they are a fantastic four.