

Siegel-Schwall Rider Updated 9/15/2011

THIS RIDER SHALL BE ATTACHED TO AND BECOME AN INTEGRAL PART OF THE CONTRACT DATED _____ BY AND BETWEEN PUBLIC INVASIONS, INC. F/S/O SIEGEL-SCHWALL BAND, CONTRACTING THROUGH PUBLIC INVASIONS MANAGEMENT, HEREINAFTER CALLED "ARTIST" AND

HEREINAFTER CALLED "LOCAL MANAGER" COVERING THE PERFORMANCE (S) ON:

PLEASE READ THIS RIDER CAREFULLY

By signing it, you are agreeing to supply certain equipment and working conditions which are essential to ARTIST'S performance. **Should LOCAL MANAGER have any problems or questions concerning any provisions of this contract and rider, please contact Holly Siegel** personal management at 773-764-1133, as far in advance of the performance as possible.

1. LOCAL MANAGER agrees to provide and pay for at his/her sole expense:

- A. PIANO – 88 weighted key digital piano preferred. Or Concert Grand Piano
Freshly tuned to A440 international pitch. Soft or padded piano bench.
- B. BASS AMP - A small bass amp in good working condition.
- C. DRUMS – FULL Jazz kit with 2 rack toms and cymbals
- D. 2 GUITAR AMPS – One Fender Bassman and One Fender Twin
- E. Remember we have bongos

- F. SOUND - The entire system MUST be free from buzzes or hums of any kind.

The high quality professional sound system for the performance (s) here under is essential and in addition shall include of the following:

A professional quality MIXING CONSOLE located in the house which must offer the following:

- 1. 16 channels minimum with 48 volt Phantom Power.
- 2. At least 3 band E.Q. per channel, 4 band preferred
- 3. 1 effects send required, 2 preferred
- 4. 31 band GRAPHIC EQ for house and monitors at mix position.

MICROPHONES - A total of 13 microphones will be required:

- 1. 6 vocal mics (Shure SM58 ONLY) (Not the Beta type)
- 2. 7 Drum mics (The usual) .

MICROPHONE STANDS - 7 heavy duty boom stands (piano vocal, Guitar vocal, bass vocal, drum vocal and piano mics); 4 shorty stands with booms or gooseneck (two amps and bass drum) ; 7 additional booms stands for drums and bongos

MONITORS shall consist of six wedge monitors. Four monitor mixes are preferred.

TWO DIRECT BOXES for digital piano and possibly for Bass Amp.

Other requirements include - 1 digital reverb (2 preferred) ;

F. SOUND TECHNICIAN - LOCAL MANAGER agrees to provide a professional sound technician to set-up and operate sound system. The sound technician should be familiar with sound system provided by LOCAL MANAGER.

2. ARTIST and/or ARTIST representative shall have the final right of approval on any sound reinforcement system to be used for the performance (s) hereunder. A detailed description of the exact system (including all technical specifications) shall be forwarded to Public Invasions no later than 30 days prior to performance date. Said sound system will be acceptable only once it has been approved by ARTIST or ARTIST'S Manager.

3. LIGHTING - At least one follow spot and sufficient stage lighting for a quality appearance. House lights shall be dimmed before ARTIST takes the stage and shall remain dimmed throughout performance.

4. LOCAL MANAGER shall have performance space and sound system completely ready and available (and free from hums and buzzes) for ARTIST sound check no later than six (6) hours prior to time of performance. LOCAL MANAGER assumes any and all costs associated with a rehearsal and sound check. Sound check should start 4 to 5 hours prior to performance.

5. LOCAL MANAGER shall provide ground transportation for ARTIST, including transportation for 5-6 people and their instruments between airport, hotel and venue if necessary.

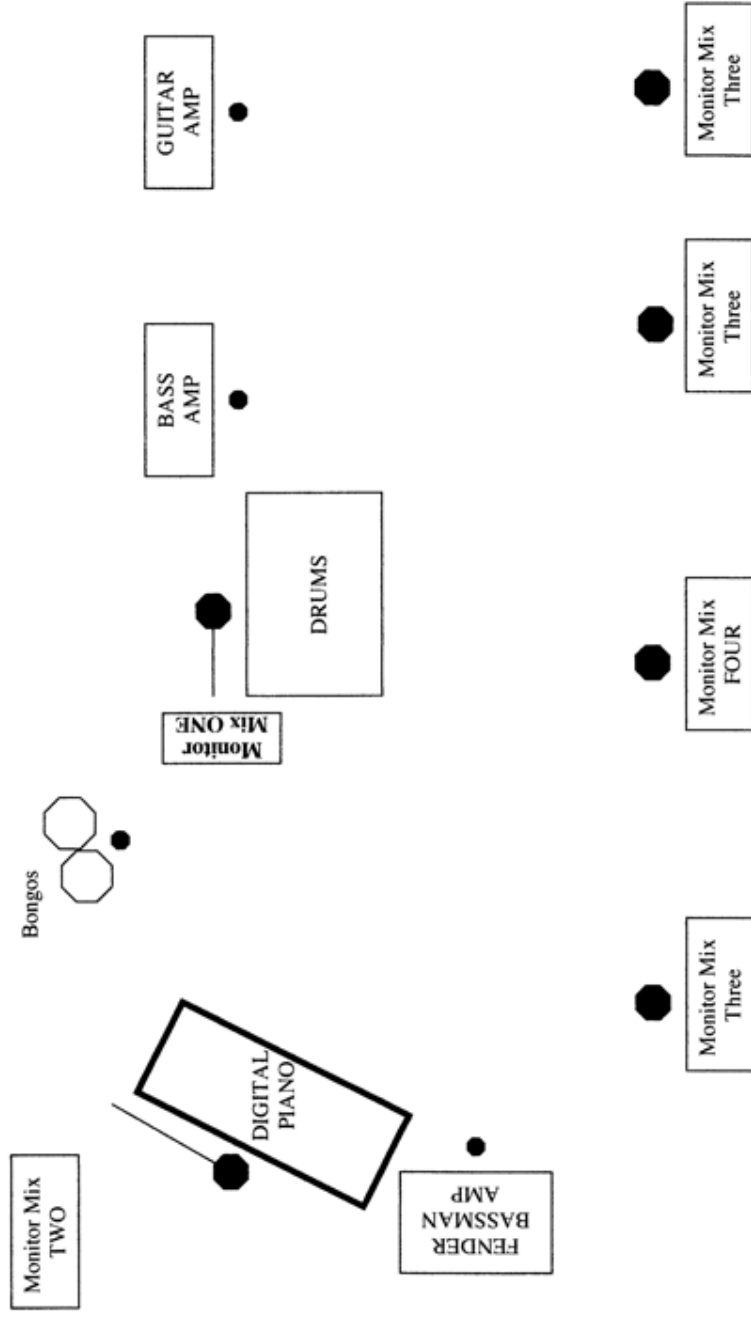
6. LOCAL MANAGER agrees to provide dressing rooms for 4 people. A hot meal (for 6 people) would be appreciated and water, juice, coffee, and hot water for tea would be greatly appreciated. The absence of cigarette smoke and alcohol is required. (One member does not eat beef, pork, lamb, or shellfish).

7. LOCAL MANAGER shall provide a table in the theater lobby to sell recordings and T-shirts.

8. LOCAL MANAGER agrees to provide ARTIST with (10) pairs of complimentary tickets to performance. ARTIST shall return all unused tickets to box office prior to performance. Local manager shall provide press passes.

SIEGEL-SCHWALL STAGE PLOT

MONITOR: MIX 1: Everything + strong drum voca; MIX 2: Piano + ?; MIX 3: Vocals; MIX 4; Only that vocal



AGREED AND ACCEPTED:

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Corky Siegel

LOCAL MANAGER

Holly Tucker - Public Relations
Public Invasions
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Chicago, IL 60660
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END OF RIDER